

乙女と乙女の恋するコミックアンソロジー

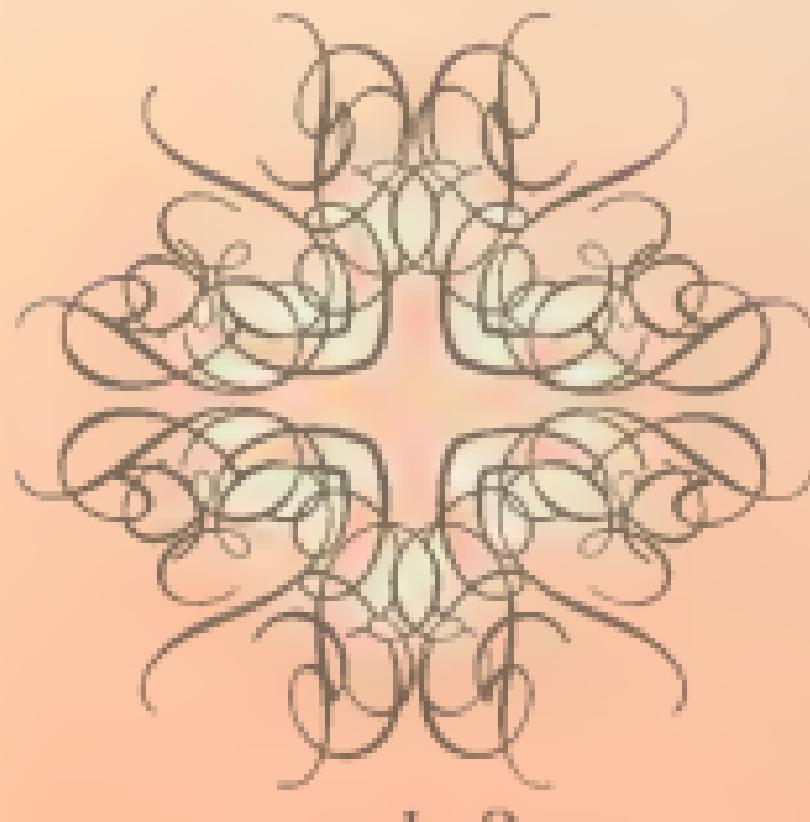
# [es]

エターナル・シスターズ

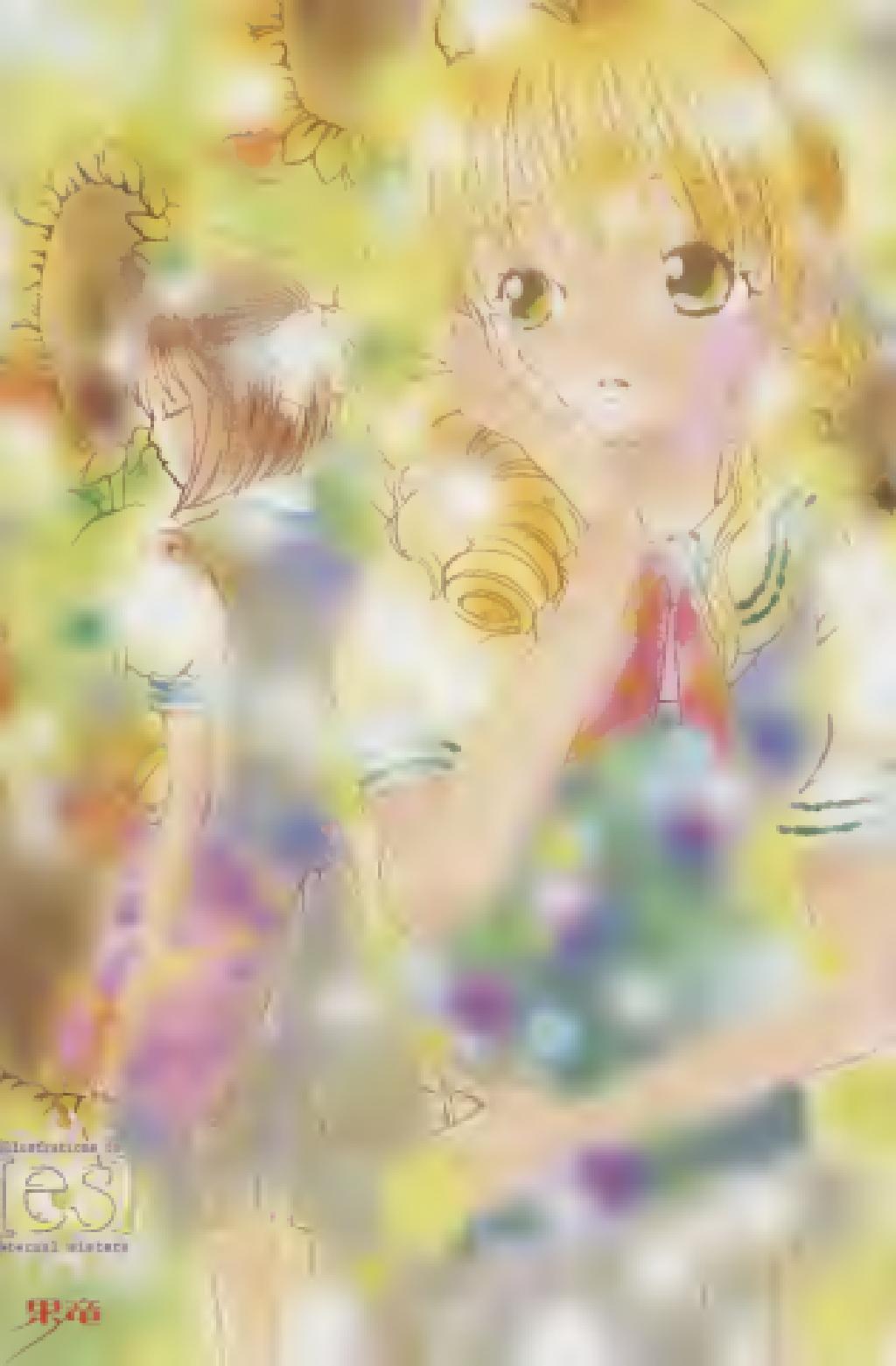
vol.2



eternal \* sisters







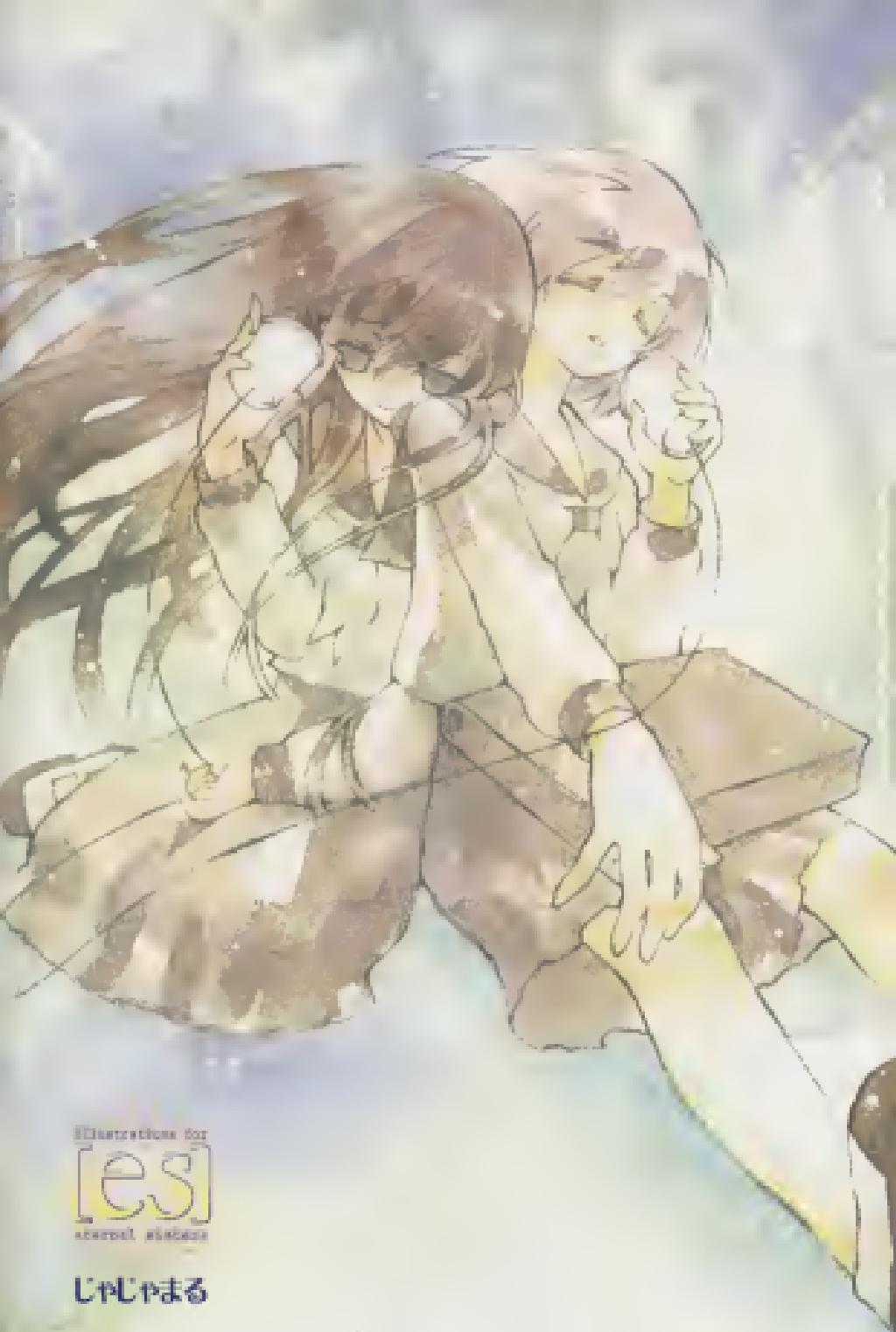
Illustraciones de  
les  
secreto misterio

果童



Illustration by  
**RAMI**  
es  
especialista

**RAMI**



Illustrations for  
[es]  
eschool systems

じゅじゅまる



[es]

~エターナルハシターズ~





NOTE:

THE FOLLOWING STORIES DO NOT APPEAR BECAUSE  
THEY HAVE BEEN TRANSLATED BY OTHER GROUPS.

STORY 1 - AMEIRO KOUCHAKANWA BY FUJIEDA MIYABI  
HAS BEEN TRANSLATED BY  
LILILICIOUS ([HTTP://WWW.LILILICIOUS.NET/](http://www.lililicious.net/))

STORY 7 - HANA NO YURINA SUMIIP BY KOUWEI KEITO  
HAS BEEN TRANSLATED BY  
DYNASTY ([HTTP://DYNASTY.EVALPOWER.COM/](http://dynasty.evalpower.com/))



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IT'S BEEN  
200 DAYS  
NOW  
SINCE I  
RESOLVED  
TO DO IT!



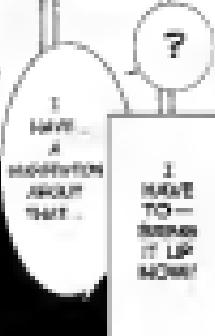
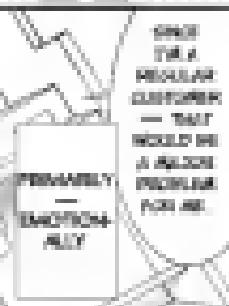
8-9-5

## Chatting over Tea at the Amber Teahouse

Fujieda Miyabi



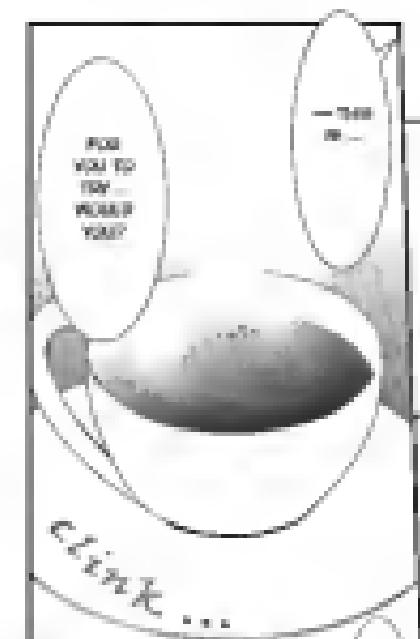












I  
WANTED TO  
CREATE A  
FLAVOR THAT  
WOULD GIVE  
PEOPLE A  
LITTLE  
BIT OF  
CHILL.

HOW  
IS IT?

I  
THINK  
IT'S...  
GOOD.

IT'S  
THERE...  
A NEW  
CREATION  
OF  
POLAND.

WE...  
WE'RE  
Proud  
OF IT,  
BUT

IT'S  
DELICIOUS,  
BUT  
THAT'S  
NOT  
ALL.

POLAND  
CREATED  
RECENTLY  
ABOUT  
SOMETHING  
LITTLE,  
BUT  
IMPORTANT.

WELL,

!

I  
WANTED  
TO COME  
HERE UP...  
BUT I  
NEED  
THE  
FOR YOU

FOR THE A  
BECOME  
AND  
COMING TO  
THE END

BUT ALSO  
THOSE WHO  
NO POINT  
IN SPREADING IT,  
SINCE IT  
GAINED FOR  
THEIR HOME  
PEOPLE.

THIS —  
IS THE  
SORT OF  
PERSON  
SHE IS  
AND  
THAT'S  
WHY...

— MURKIN  
— MURKIN

— MURKIN

I  
CAN'T  
JUST  
LEAVE  
HER.  
NO.

WOULD  
YOU

LET ME  
COME  
BACK  
FOR  
YOU?

LEAVING  
TO HIRE  
PERSONNEL  
BUT I  
PLANT TO  
DETERMINE  
YOU.

—H—  
I KNOW  
YOU'RE  
NOT

A  
LITTLE  
MORE  
TIME TO  
RELAX,  
HONEY  
MAN

—IT  
MIGHT  
BE  
YOU

—  
—

MAN

BUT  
FOR  
ME—  
THAT  
WAS  
ME

—YES

ME  
THAT  
WANT  
PROPOSING  
YOU?



# Chatting over Tea at the Amber Teahouse

A 1000days Project  
<http://1000days.net>  
1000days on  
[takarabune.net](http://takarabune.net)



SCANNED BY: SAI-02; AMALON

TRANSLATED BY: SAI-02; AMALON

EDITED BY: KUNIBAKU

RC'D BY: THE LORRY, SAI-02,  
SAI-02; AMALON, & THE SAI-02

WON'T  
LEAVE  
ME ALL  
ALONE  
ETHEL—

I'M  
GLAD  
YOU'RE  
ON  
BOARD

—GLAD  
TO HAVE  
YOU!

SA  
SA  
SA  
TRAIL



I CAN  
FORGET  
THE  
BAD  
THINGS  
THAT  
HAPPENED  
A COUPLE  
OF DAYS  
AGO

AFTER BEING  
PRETTY TIRED  
AFTER PRACTICE,  
THIS IS AN  
UNEXPECTEDLY  
GOOD PLACE  
TO TAKE  
A NAP

AND  
SLEPT  
FOR A  
WHILE

WHEN  
I WOKE  
UP

IT WAS DARK

## THE P.E. STORAGE ROOM ROMANCE

BY: MUCCHIO MULINI

U.S.

### George

## ДИМОН ЧЕРГ

I'M  
LOCKED  
IN THE  
STORAGE  
ROOM

THIS  
IS  
IMPOSSIBLE

A black and white manga panel showing a character in a panic. The character has short brown hair and is wearing a light-colored shirt and dark shorts. They are looking upwards with a worried expression, with their hands on their cheeks. The background is a cluttered room with various objects and furniture. There are speech bubbles and text boxes: "THERE'S GOTTA BE AN EXIT SOMEWHERE!", "DON'T STEP ON ME", and "OUCH!".

LET  
ME  
OUT!

卷之三

100

卷之三

3000



AND WHEN I  
PEEKED IN, YOU  
WERE SLEEPING

AFTERWARDS,  
I NOTICED  
THAT UNI,  
WHO WAS  
IN CHARGE OF  
CLEANING,  
DIDN'T COME  
OUT OF THE  
STORAGE  
ROOM.

WHY  
DON'T  
YOU  
WAKE  
ME?



IT'S  
BECAUSE  
AS USUAL  
I WAS  
STALKING  
UNI, WHO  
GIVES HER  
ALL DURING  
PRACTICE

HEY

DON'T  
SAY IT  
IN SUCH  
A WEIRD  
MANNER.  
JUST SAY  
YOU'RE  
OBSERVING



AND  
EXACTLY  
WHY IN  
THE WORLD  
ARE YOU  
HERE?

DO  
YOU  
WANT  
ME TO  
EXPLAIN?

YES!

IT SEEMS  
WE'VE  
BEEN LOCKED  
IN BY  
SOMEONE  
WITH GOOD  
INTENTIONS

THERE'S  
FOOD,  
WATER,  
A FLASHLIGHT  
AND OTHER  
STUFF

BE  
QUIET

NO!  
LET ME  
OUT!





A  
COUPLE  
DAYS  
AGO,  
WHEN SHE  
SUDDENLY  
CALLED  
ME OUT  
TO TALK

IT WAS  
THE  
WORST  
THING

THIS

YOU  
DON'T  
LIKE IT?

THOUGH I  
CAREFULLY  
CHOSE  
A PLACE  
WITHOUT  
PEOPLE

IT'S TRUE  
THAT SHE'S  
A PRETTY  
GIRL  
WITH THE  
FACE OF  
AN IDOL

AND, SHE IS  
ALSO LIKE  
A LADY,  
IS SMART,  
AND A  
GREAT  
CLASSMATE

OF COURSE,  
SHE'S POPULAR  
AMONG THE  
GUYS AND  
SHE'S  
POPULAR  
AMONG  
GIRLS TOO

SO WHY'S SHE  
BEEN STALKING  
ME RECENTLY,  
AND CREATING  
TROUBLE FOR ME  
LIKE A COUPLE  
DAYS AGO?

UWU?  
IF YOU  
NEED TO  
USE THE  
BATHROOM,  
THERE'S A  
PORTABLE  
TOILET SO  
YOU CAN  
USE IT IN  
THE CORNER

IS IT  
DIAPOHEAD?

AS  
LONG  
AS SHE  
DOESN'T  
TALK!





EVEN THOUGH THINGS ARE TOUGH AT HOME, YOU'RE ALWAYS SMILING

WHEN YOU LOSE A MATCH, YOU GO CRY BY YOURSELF



TOYOU-SAN...

EVEN IF YOU TRY TO HIDE IT, YOU CAN TELL BY LOOKING AT YOUR FACE

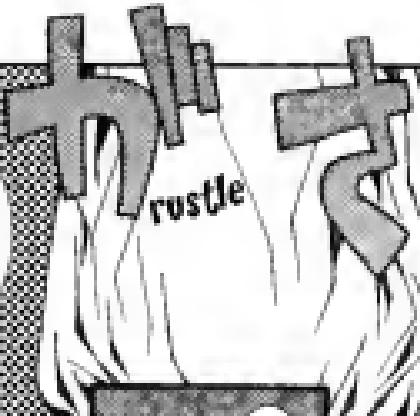
I KNOW BECAUSE I'M ALWAYS WATCHING YOU

WHY?

IT'S THE RESULTS OF MY STALKING

WHAT IS IT?

THE  
FOOD IS  
IN MY  
POSSESSION



ANYWAYS,  
TOMORROW  
IS SUNDAY

I'M  
ACTING  
DESPERATE

BUT  
EVEN THEN

ARE YOU  
TRYING TO  
BLACKMAIL  
ME?

IF YOU  
WANT SOMETHING,  
YOU HAVE  
TO GIVE  
ME A KISS

THERE'S  
NO ONE  
ELSE HERE.  
NO ONE  
ELSE IS  
WATCHING

RIGHT  
NOW,  
IT'S JUST  
THE TWO  
OF US

WANTS ME?

SUCH A  
PRETTY  
PERSON  
WHO CAN  
DO ANYTHING

IT'S  
FINE IF  
YOU KISS  
ME BECAUSE  
YOU HAVE  
NO OTHER  
CHOICE

CAUSE  
I'M  
HUNGRY

I  
HAVE  
NO  
OTHER  
CHOICE?

AH...



EVEN  
IF IT'S  
LIKE  
THAT,  
I DON'T  
MIND



JIM,  
I DON'T  
KNOW WHO  
YOU ARE,  
BUT COME  
PICK US UP  
RIGHT NOW!

Give  
me  
that!?

WHAT  
WAS THE  
OUTCOME?  
EXCELLENT

WHAT?  
WHEN TO  
PICK US  
UP?  
TOMORROW  
8:45A

I GOT  
SO JE  
LOCKED  
UP UP  
IN IT

City

YOU  
HAD A  
CELL PHONE?

11  
23<sup>rd</sup>

84

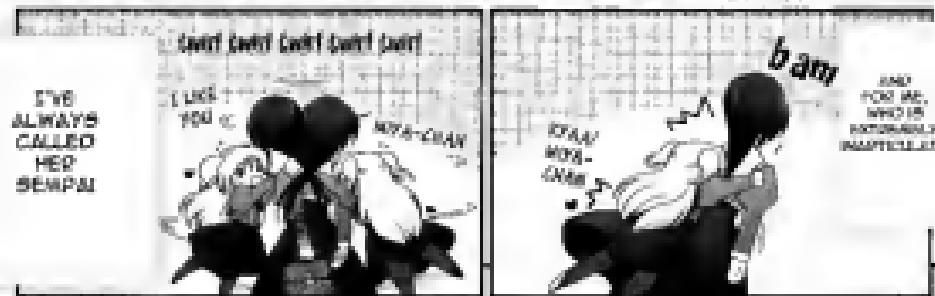
I'M SCARED  
THAT I MIGHT  
BE FALLING  
FOR HER

POSEIDON

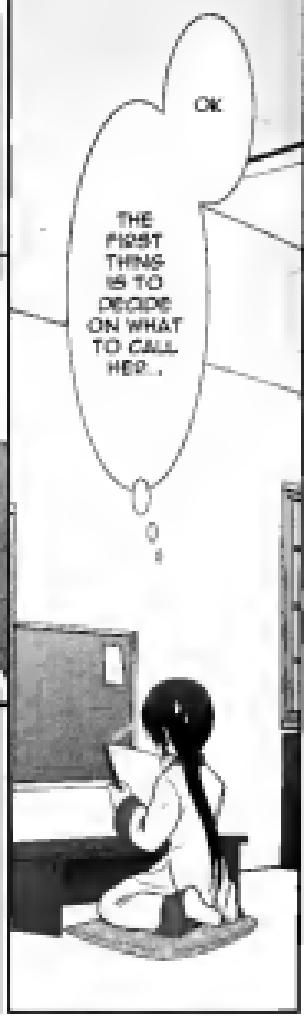
100

RIGHT  
ARMED  
DETONATOR  
ARMED  
LEFT  
OFF

END









JAPANESE IS AMAZING! JAPAN IS POWERFUL, LET'S GO JAPAN!

pat.

pat.

SPLASH



HIYORI-  
SEMPAI

SAY IT!  
HIYORI-  
SEMPAI!



OH! SAY  
"GOOD  
MORNING  
HIYORI-  
SEMPAI"



...MIYAKO-  
CHAN?





HI

THAT  
WAS WEIRD.  
THERE'S  
ALSO A  
LIMIT TO  
HOW WEIRD  
ONE CAN GET.  
I'D LIKE TO  
DIG A HOLE  
AND BURY  
MYSELF IN IT.

WHAT  
WAS  
THAT?!  
WHY  
DID I  
SAY  
"HI"?

...HI...



END

# Water Garden

ベンジャミン

BY BENJAMIN

HEY,  
TOKIOKA  
SAN

ABOUT  
HIZUKI-  
SAN...

AH..  
NO

EH..  
UHM...  
ARE YOU  
ANGRY?

SORRY  
ABOUT  
THAT.  
WHAT  
DO YOU  
NEED?

UH..  
UHM...

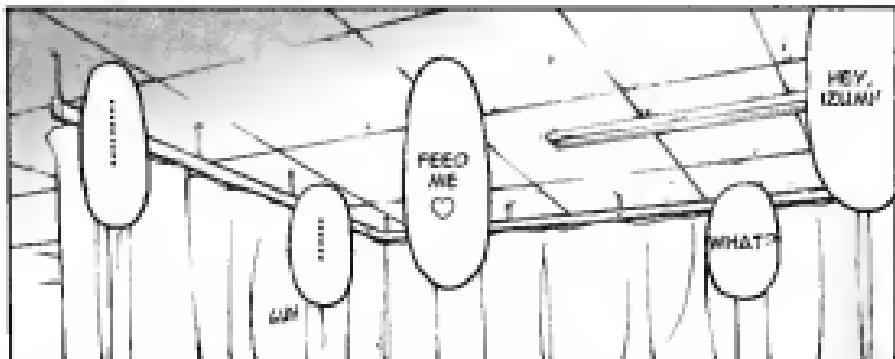
IS A  
DECENT  
TRANSFED  
STUDENT

HIZUKI  
HIME

IT'S  
JUST  
BECAUSE  
I CAN'T  
WEAR  
MY  
GLASSES  
DURING  
SWIMMING  
CLASS

UHM







IT'S LIKE YOU'RE A WATER SPORTS





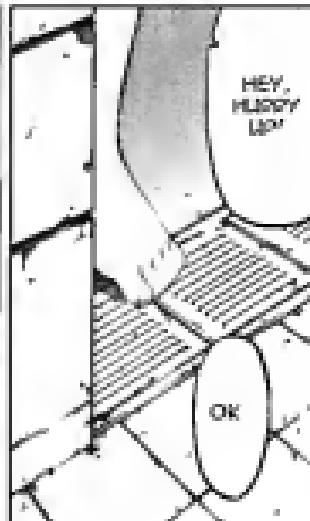




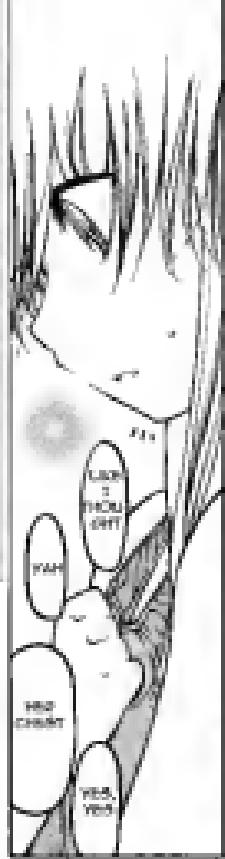




HEY,  
TORIOKA-  
SAN,  
ABOUT  
HEZUKI-  
SAN...



OK





END

THE PAPER PIANO

scattered

WADAI

ixX



YOU CAN'T  
TRANSMIT  
ANYTHING  
WITH THAT  
KIND OF  
MUSIC!



YOU  
NEED  
HEARTY/  
HEART!!

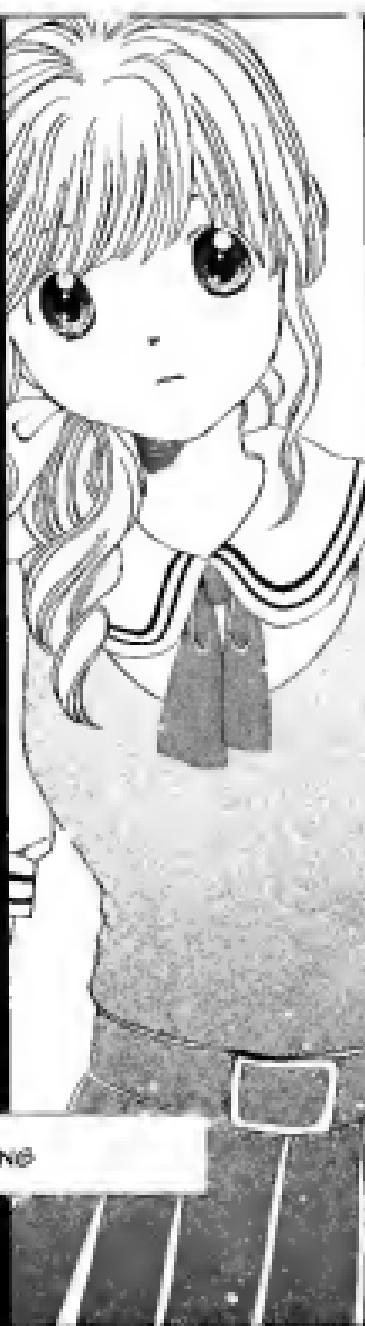




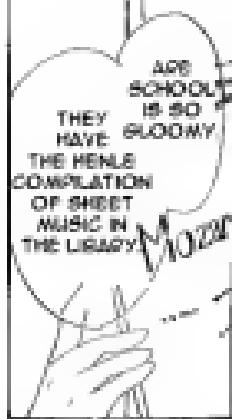
THE PAPER  
PIANO

BY: KARYUU

BUT, I...



LIKE YUKI-SEMPAI'S PIANO PLAYING















SENPAI...

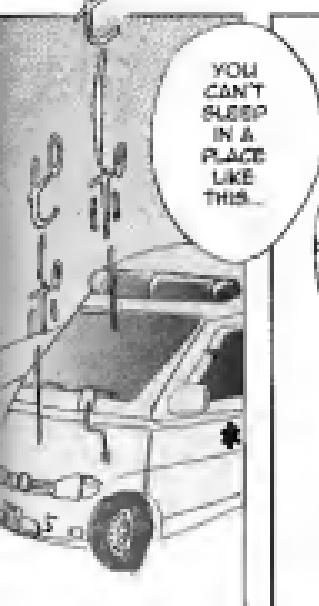


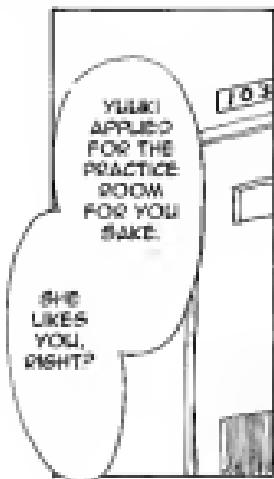
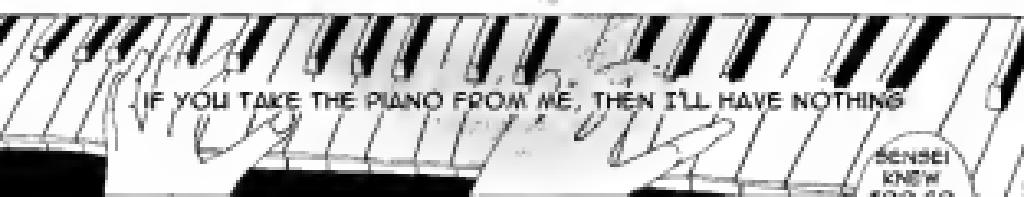
LIBET'S  
LA  
CAMPANELLA

CHOPIN'S  
WALTZ,  
OPUS 18,  
GRANDE  
Valse  
BRILLANTE

CHOPIN'S  
BLACK  
KEY  
ETUDE

I  
CAN  
TELL...

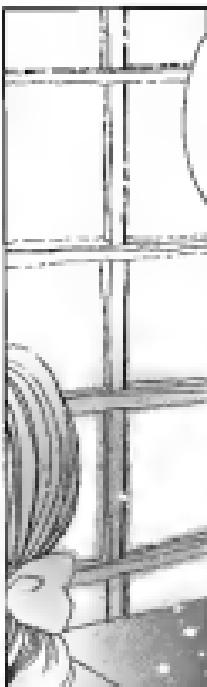




A M A H



THE  
PIANO...



tears  
tumbling



A  
SOUND  
THAT  
WON'T  
REACH...



THIS  
IS...







IS GREAT.

THE PIANO...



BUT IT'S TRUE

THERE'S A SOUND  
THAT CAN'T  
BE REACHED.

IT'S THE  
SAME AS  
THE PAPER  
PIANO

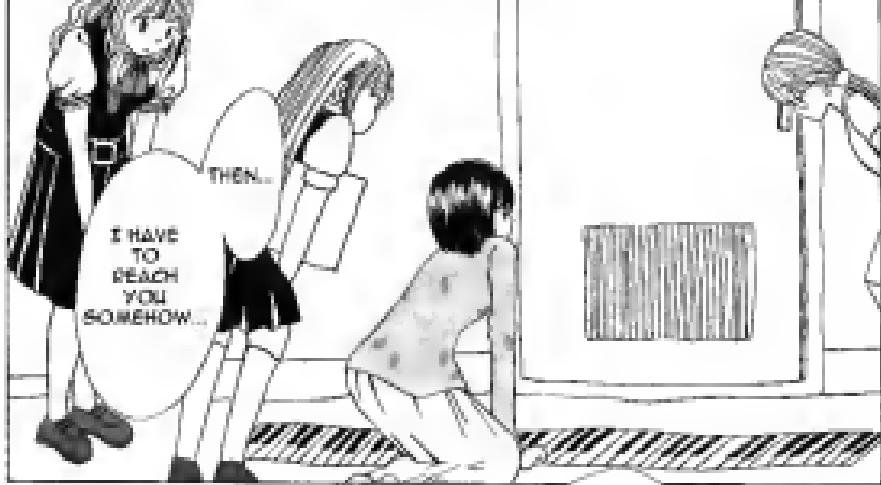
IT'S  
A VERY  
GENTLE  
THING.

IT'S  
DIRTY,

NOT  
HEAVY  
AT ALL.







LISTEN  
TO THIS...

CHOPIN'S  
STUDY,  
"BUTTERFLY"

creak

creak

ETUDE...

AEOLIAN  
HARP...

YOU  
CAME  
OUT.





end

# いつかキラキラする日

Some Glittering Day



# いつかキラキラする日

## Some glittering day

Inoue Shinkai





THIS... THIS PERSON IS A  
RELIABLE PERSON WHEN IT COMES  
TO STUDYING BUT THERE'S ALSO  
A SIDE OF HER THAT I RECENTLY  
FELT DISRESPECTED.



IF YOU  
CLIMBED UP,  
THEN YOU  
SHOULD BE  
ABLE TO  
COME DOWN.







I WAS SO SCARED!!

CRASH

DASH...

NO, JUST SLOWDOWN

ARE YOU HURTF?

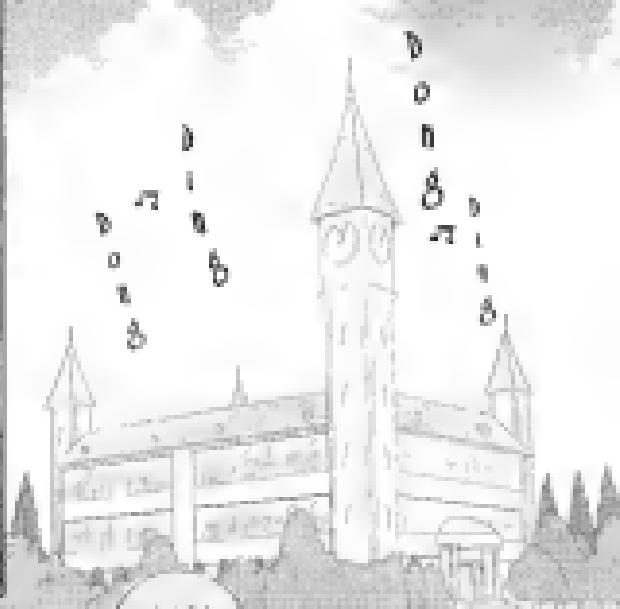
SLIDE

DEATH  
MY HEART IS  
BEATING THIS  
FAST.





END



Hand on top of hand...



HANA NO YURI NA

# 花のゆりな

女の子が二人いれば、  
百合になるんですねっ!!



IT'S FINE!  
YOU DON'T  
HAVE TO SAY  
ANYTHING!  
YOU DON'T  
HAVE TO  
HIDE IT!!



GOMI!?

# 組!?

IF THERE ARE TWO GIRLS,  
THAT MEANS IT'S YARU!!

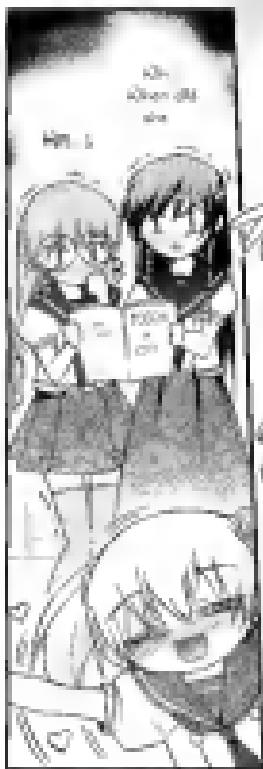
The first  
appearance  
of this  
Ayanami  
school girl



K  
Y  
A  
A  
N  
♥

# touched

AH AH ♥,  
FORBIDDEN  
LOVE ALSO  
EXISTS.  
♥











SHREK: I'm going to need your help.

Be strong, and ready for  
anything.

I WANT TO TALK WITH  
YOU ABOUT SOMETHING



AAAAA  
H-N  
♥

RUSHING FORWARD  
WITHOUT  
FEARING  
DEATH, AND  
FINALLY  
REALIZING  
YOUR TRUE  
FEELINGS,  
THE TWO OF  
YOU, WHO  
ARE STILL  
INEXPERI-  
ENCED, WILL  
HAVE A  
GREAT.

YOU'RE  
FIGHTING  
AGAINST THE  
EVIL SCHOOL  
AND LIVING  
YOUR OWN  
BODY TO  
PROTECT AND  
SAVE YOUR  
BELOVED  
FRIEND FROM  
EXPULSION~





Note: This series of the manga "Kaguya" and "Kaguya" (the last series)



Each to their  
Each person has  
their own  
language of  
communication

# **Yuri Hime S VOL 03 – Hana no Yuri na Gumi!?**

**Translator:**

**shijima, zdjung, Seiki**

**Proofreader:**

**naturesbless**

**Editor:**

**MrEngenious**

**Qualitychecker:**

**Copycatken,**

**Casusby**

Hana no Yuri na Gumi by the way, means something like Yurina's Lovely (Yuri) Group, or something to that effect. It's a pun of sorts. So yeah, the romanji was a better choice.

– Casusby

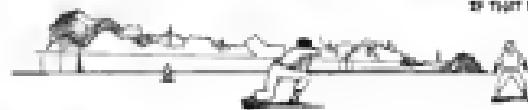






THEN YOSHIO CAN GO  
TO THE SAME HIGH SCHOOL  
AS TOHKA-CHAN.

IF THAT PITCHER GETS A BREAKOUT...



BING!

## The Long, Far Road

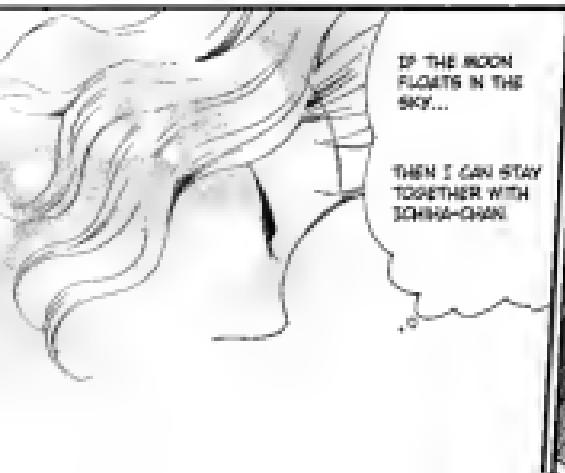
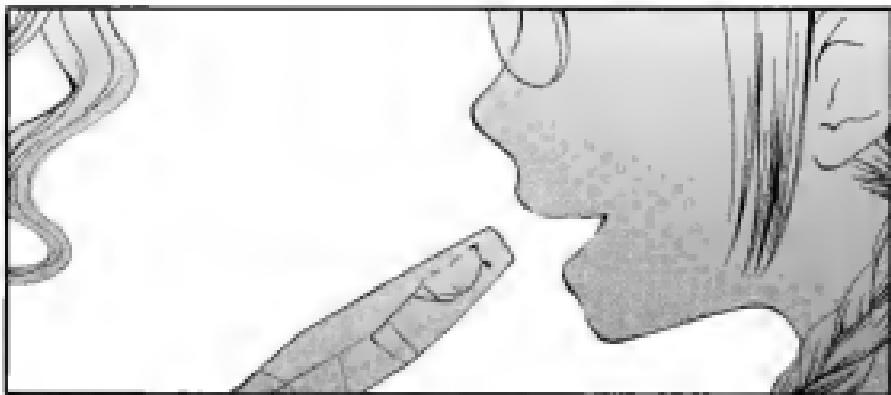
By: Hakamada Mera

ICHIA-CHAN  
IS AMAZING.

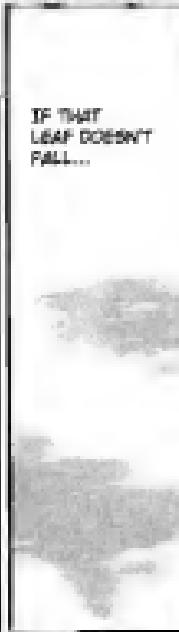
LIBRARY











YUMIKA-CHAN!



THEN I'D  
RATHER  
END THIS.

IF WE CAN'T  
BE TOGETHER...

WHY DID YOU  
GO HOME  
BEFORE ME?

...IN TRUTH,  
I'VE ALWAYS  
DREAMED THIS  
LONG ROAD.



I WANT  
TO SEE HER



GRIP

I WANT  
TO SEE  
HER



I WANT  
TO SEE  
TOHSA-CHAN

IF I LOOK  
UP IN  
THE SKY  
AND AN  
AIRPLANE IS  
FLYING OVER,

THEN I'LL  
BE ABLE  
TO SEE  
TOHSA-CHAN

NO...



AND SO  
TOHSA-CHAN  
AND I  
WENT TO  
DIFFERENT  
HIGH SCHOOLS.

AND DONT  
GET A  
CHANCE  
TO MEET.

NOW,  
I WALK  
DOWN THIS  
LONG ROAD  
ALONE

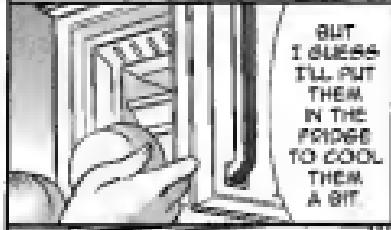




LET'S GREET EACH OTHER  
WITH A SMILE



BY: MIYAKOSHI WASOU





I WAS SURPRISED IT WAS SO HIGH. IT FINALLY STARTED TO GO DOWN TODAY.

THOUGH I WENT TO BED EARLY ON SATURDAY NIGHT BECAUSE OF THE COLD,

BY SUNDAY, I HAD A 34 DEGREE FEVER.

YES. THOUGH I'M SURPRISED I GOT SICK SO FAST.

BUT SHE'S DEFINITELY GOTTEN SICK...

BECAUSE OF HER NIGHTGOWN, SHE LOOKS LIKE A KIMONO DOLL...

AAH! THAT'S EIGHTH GRADE!  
ABOUT YOUR COLD, ARE YOU ALRIGHT?

FU FU FU.  
I'M GLAD I GOT TO SKIP SCHOOL, BUT IT'S BORING SO I'VE BEEN DOING NOTHING BUT READING BOOKS

GEEZ! YOU SHOULD LIE DOWN!

I'VE ALREADY FORGOTTEN WHAT I'VE READ

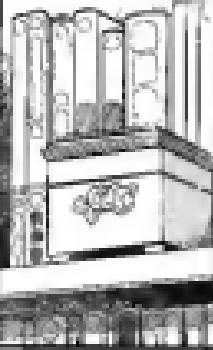
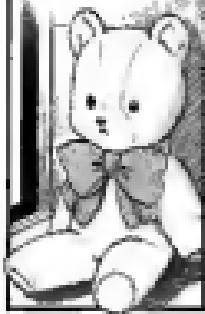
IT'S THE HANDMADE DOLL I GAVE HER IN 9TH GRADE



THAT'S THE  
STUFFED  
ANIMAL  
I WON IN  
THE DICE TOSS  
AT LAST  
YEAR'S  
FESTIVAL.

THAT'S  
THE PICTURE  
WE TOOK  
DURING  
OUR GRATE  
SCHOOL  
FIELD TRIP.

IT'S THE  
PRESENT  
I GAVE THE  
FIRST TIME  
I GOT INVITED  
TO HER  
BIRTHDAY  
PARTY.



THANK  
GOODNESS.  
SHE DIDN'T  
THROW IT  
AWAY.



I  
WONDER IF  
TANAKA-SEN-  
SEN IS ALSO  
GOING  
TO COME  
VISIT  
AFTER  
PRACTICE



SINCE  
HE'S IN  
THE SAME  
CLASS,  
I THOUGHT  
WE COULD  
BAKE THEM  
TOGETHER



BAKING  
COOKIES  
WITH CHERRY  
FLAVORED  
FROSTING  
ON THE  
TOP...



EXACTLY  
WHO  
WAS IT  
THAT WAS  
SO HAPPY  
THAT SHE  
COULD FINALLY  
BAKE  
SOME  
COOKIES?

WHAT  
ARE YOU  
SAYING?  
YOU  
SHOULD  
HURRY UP  
AND  
GET WELL!

THERE'S  
COOKING  
CLASS  
THIS  
FRIDAY,  
EIGHT?



I REALLY  
LOVE  
ALICE'S  
SMILING  
FACE



TRUE,  
I SHOULD  
TRY TO  
GET  
BETTER  
AS SOON  
AS  
POSSIBLE.



I'LL DO  
ANYTHING  
FOR HER.



IT'S A  
MYSTERIOUS  
FEELING  
THAT I  
DON'T  
UNDERSTAND...

WHAT I  
WANT  
TO EAT  
THEIR AS  
SOON AS  
POSSIBLE.

...SILLY,  
WE RECEIVED  
A LOT OF  
PEACHES  
TODAY.

IN DREAMS  
TO SEE THAT  
LONNATSU  
POW-LIKE  
SMILE...



I GAVE  
HER A  
VARIETY  
OF THINGS...

THAT'S  
WHAT I  
THOUGHT!  
NO  
JUST  
A LITTLE  
BIT  
LONGER.

I DON'T  
UNDERSTAND  
IT,  
BUT  
IN ORDER  
TO MAINTAIN  
THAT SMILE...







SHE'S  
TALKING  
ABOUT ME,  
RIGHT?

SAE-  
CHAN...

SAE-  
CHAN...

ME?



I THINK...  
THE  
PEACHES  
HAVE  
COOLED  
DOWN...  
I'LL  
GO  
OUT  
TODAY.

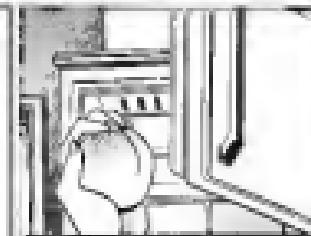
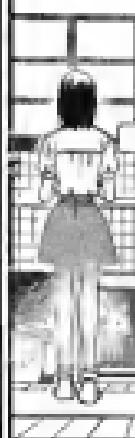


WAS THAT JUST SOME DELIRIOUS TALK BECAUSE OF HER FEVER?

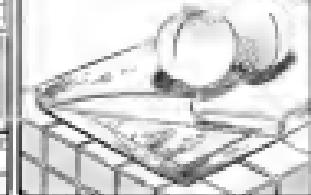
—

I MEANT TO JOKE AROUND WITH HER, BUT IS THE JOKE ON ME?

—



I'M ASTONISHED...



THANK YOU,  
SAY-ORAN

NO, IN TRUTH,  
EVEN IF I LOOKED  
AT THE LOVE LETTER  
OR ASKED HER  
QUESTIONS,  
I WASN'T HAPPY



IT WAS ALL TO SEE HER SMILE.

THE MUSIC BOX  
AND THE STUFFED  
ANIMAL WHICH I  
WANTED INSTEAD...

THE PICTURE I ASKED  
THE TEACHER TO TAKE  
OF THE TWO OF US  
TOGETHER

THE FELT DOLL  
MADE WITH MY CLUMSY  
HANDS...



DO WE  
MEAN THE  
SAME  
THING  
WHEN WE  
USE THE  
WORD  
"LIKE"?



AM I  
CATCHING  
A COUGH



NO...  
IT WOULDN'T  
MANIFEST  
ITSELF  
THIS  
DEADLY.

BUT THE  
SIGHT OF  
HER AFTER  
SCHOOL...

I WAS ALSO

DEPRESSED,

AS IF I'D

SWALLOWED

A HEAVY

STONE.

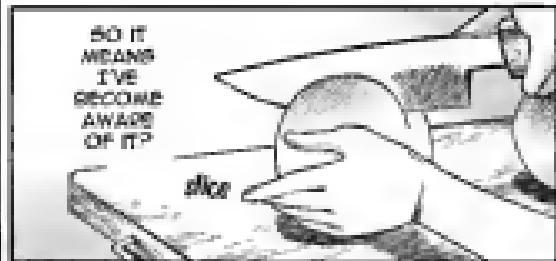
WHEN  
AKANE  
HAD A  
39 DEGREE  
FEVER...



THE COUGH





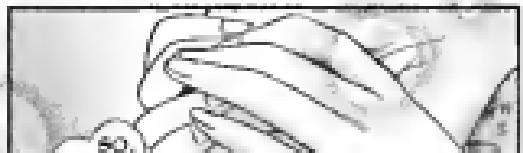








IT'S  
FRUSTRATING  
THAT I WAS  
ONLY BEING  
PULLED AROUND  
BY MY FEELINGS  
AND I CAME  
HERE TO  
SORT THINGS  
OUT, BUT...



OK.



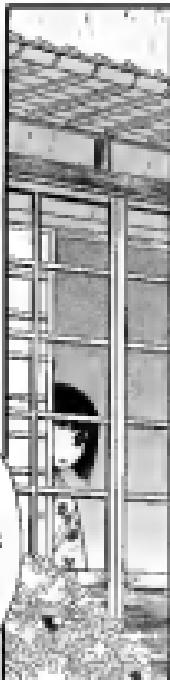
THIS  
HAPPY  
FEELING  
IS  
SWEETER  
THAN  
ANYTHING  
ELSE.







IN TRUTH,  
IF GETTING  
ME SICK  
WOULD  
MAKE  
AKANE WELL,  
THEN I  
DON'T MIND  
GETTING  
SICK.





MY HEART  
GRADUALLY  
BECAME  
WARMER.

INSTEAD OF  
THE PAINFUL  
THINGS,  
AND BORING  
THINGS  
UP UNTIL NOW,  
THINKING  
ABOUT  
WHAT'S  
IMPORTANT.



IT'S WAS  
SIMPLE,  
BUT I'M  
HAPPY.



IS IT  
BECAUSE  
I'VE  
CROPPED  
OVER A  
PAINFUL  
FEELING?

WHEN  
THE  
RAIN  
STOPS  
AND WE  
LOOK  
UP AT  
THE  
BLUE  
SKY...

LET'S BAKE  
COOKIES  
TOGETHER  
AT FRIDAY'S  
COOKING  
CLASS.

HURRY UP  
AND GET  
BETTER SO  
YOU CAN  
COME TO  
SCHOOL.

LET'S  
GREET  
EACH  
OTHER  
WITH A  
SMILE.

おわり

I CAN'T  
TIE MY  
NECKTIE

"clamor

YAH!  
TIE IT!  
TIE IT!

I'LL  
TIE IT  
FOR YOU,  
SAYAKA.

DON'T  
TOUCH MY  
NECKTIE!

dash

YOU  
SAID  
YOU'D  
GIVE IT  
TO ME!

THAT  
NECKTIE!

ASHI!

MUHARU-  
CHAN!

POW!

結んでひらいて

BOUND AND OPEN  
BY: IZUMI YUJI

いざみわく

AT OUR  
SCHOOL,  
DURING  
GRADUATION  
WE EXCHANGE  
NECKTIES.

IT'S SAID  
THAT  
THOSE  
WHO  
EXCHANGE  
NECKTIES  
WILL ALWAYS  
BE BOUND  
TOGETHER.

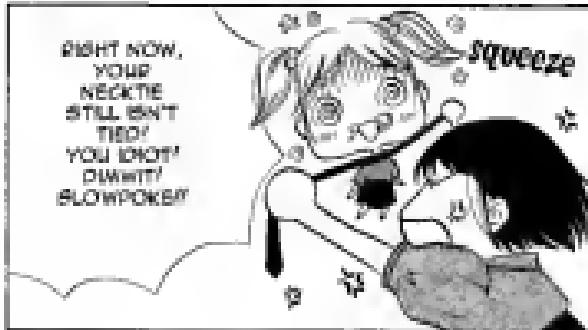




MIHAEL-CHAN



glare



squeeze





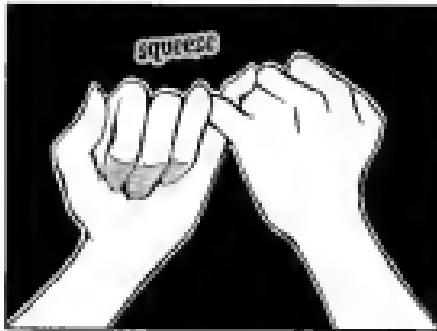
"MIHARU-CHAN'S NECKTIE BELONGS TO SAYAKA, RIGHT?"





DON'T  
TOUCH  
ANYONE  
ELSE  
BESES  
ME.





BA..KA...

SAYAKA  
BELONGS TO  
MIHARU-CHAN  
ONLY!



DON'T  
POOL  
AROUND  
GO AND  
PRACTICE!

EH...  
I'LL  
BE ABLE  
TO BY  
WINTER...

IT'S  
MEANINGLESS  
IF SAYAKA  
CAN'T  
TIE A  
NECKTIE  
ALSO!

grab

THE  
SAYING  
IS  
"TYING  
BOTH OF  
US  
TOGETHER"  
WHICH  
MEANS...



COME  
RIGHT  
AWAY!

WE'LL BE  
CLEANING  
TOGETHER.

IF I  
FEEL LIKE  
IT.

ABOUT THE PUNISHMENT

# 罰則について 内村かなみ

TRUE,  
I WAS  
LATE  
ON  
PURPOSE.

AH...  
DON'T  
SAY  
IT IN  
SUCH A  
LARGE VOICE!

YES.

I GUESS  
HAVING A  
MORNING  
MARATHON  
EVERYDAY  
WOULD  
INCREASE  
YOUR  
TENSION

QUIET!  
SHHH!

YAMADA,  
YOUR FACE  
IS ALL RED.

AFTER  
6TH PERIOD,  
STAY IN  
THE ROOM.

ABOUT THAT

JUST  
FOR  
TODAY.

I'D LIKE  
TO DRINK  
SOME JUICE.

STANDING  
NEXT TO  
HER IS  
A PAINT.  
HER  
SISTER.

AH.

THIS ALL  
INCLUDES  
OF THE  
DISCIPLINE  
COMMITTEE  
MEMBER  
TUE.

I DON'T  
THINK  
THAT'S  
THE CASE.

PUPIL,  
IT'S A DATE.

WITH  
JUST  
THAT.

IF YOU  
DON'T,  
I WON'T  
RETURN YOUR  
UNIFORM.

I FEEL  
I CAN  
DO  
WITHOUT  
3 MEALS.

YAH  
YAH

AH... I THINK  
THAT'S  
AGAINST  
SCHOOL RULES.  
  
IT'D BE  
THE WORST  
SORT OF  
MEETING.

I WANT  
TO DO  
VARIOUS  
ADULT  
THINGS

AH...  
I WANT  
TO LIKE HER,  
SMELL HER,  
KISS HER,  
PET HER,  
CLING TO HER.

I ALREADY  
KNEW THAT  
MUCH.

I THINK  
AMONG ALL  
THAT GROUP,  
YOU'D HAVE  
THE LEAST  
CHANCE OF  
GETTING CLOSE  
TO HER.

JUST  
LOOK...

IT...  
WOULD...  
BE...FINE.

AT LEAST  
IT'D BE  
MEMORABLE

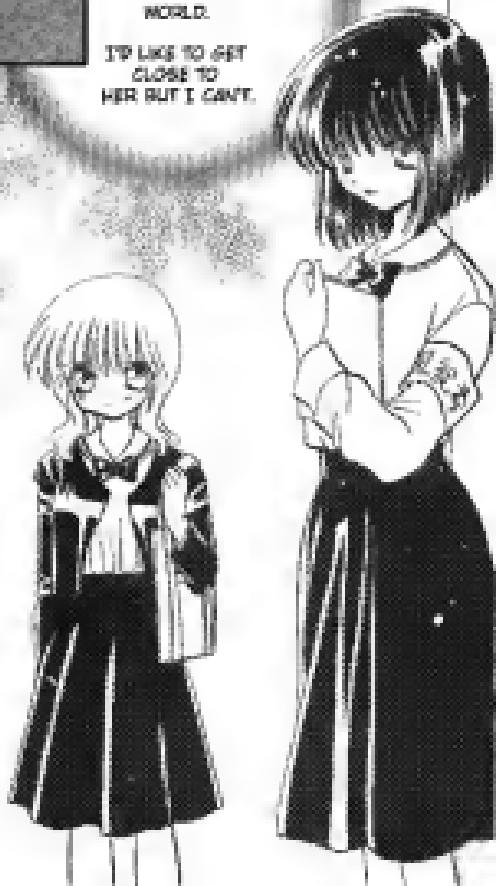
YOU'RE  
SO  
ANNOYING.



FROM THE FIRST TIME I SAW HER STANDING IN FRONT OF THE GATE, I KNEW SHE WAS A BEAUTIFUL PERSON.

AS OPPOSED TO ME AND LIVED IN A DIFFERENT SORT OF WORLD.

I'D LIKE TO GET CLOSE TO HER BUT I CAN'T.







THIS IS YURL. I'M NOT THE ONLY FUN.







I...  
MIGHT HAVE  
UNDERESTIMATED  
HER.

OKAY

STARTING  
TOMORROW,  
DON'T BE LATE.



## いっしょにごはん Let's eat together きむる

BY EMARI



ALMA  
ARE YOU  
GOING TO  
HAVE LUNCH  
RIGHT NOW?





YES,  
THAT  
WAS  
THE  
FIRST TIME.

THAT'S  
GREAT.

SENPAI  
THAT'S  
MY FIRST  
TIME HITTING  
A BULL-SEVEN!

I FELT  
ADMIRATION  
FOR  
ANOTHER  
GIRL.

WELL, IT  
CAN'T BE  
ANYTHING  
OTHER  
THAN THAT.

SHE'S ACTING  
COLD TOWARDS  
ME?  
IT'S LIKE  
I THOUGHT!

SHE...  
SHE...

WHY DID  
SHE  
SUDDENLY  
ACT COLD  
TOWARDS  
YOU?

SO...

THEN...



DID I NOT  
REALIZE THAT  
I DID  
SOMETHING  
BAD?

I'M SORRY.  
I JUST HAD  
TO TALK  
TO YOU.

ATSUSHI?  
WERE YOU  
WAITING  
FOR ME?

UH...UH...  
I...  
I'M  
SORRY!

WHAT'S  
WRONG?  
DID  
SOMETHING  
HAPPEN?

IF I DID  
SOMETHING  
WRONG, I  
APOLOGIZE IT!  
SO...

I DIDN'T  
NOTICE  
ANYTHING  
UNTIL NOW!

BECAUSE  
I'M  
OBVIOUS!









おわり

message  
for

## 作者コメントのページ

AUTHOR'S COMMENTS

栗庵



CARTER  
THANK YOU TO  
MAYONI POD  
AUTHOR'S DATA  
I'M HAPPY I WAS  
ABLE TO HAVE  
THE IDEA OF A  
"YOUNG GIRL  
AND A PRINCE"

内村かなめ



UCHIMURA KANAME  
AS I WAS IN THE  
MIDDLE OF DRAWING  
THE CHARACTER, I  
RECEIVED A PHONE CALL  
FROM SOMEONE REALLY  
NAMED FUSHIMI.  
AFTER THAT I HAD A  
INVITATION AND  
THOUGHT, YES,  
THE CHARACTER  
SHOULD BE NAMED  
FUSHIMI.

井上興改



INOUE KOGA  
I'M NAMED "DANNY"  
MINIMAL A. 1991  
AND HAIR BECOME  
POPULAR RECENTLY  
I'M GOING TO  
STEAL EVERYONE'S  
HAIRSTY.  
PLEASE SUPPORT ME!

いずみゆう



IZUMI YU  
HELLO  
I'D LIKE TO MEET YOU  
UNFORGIVEN AND  
MEGA. THEY'RE  
EACH OTHER. I HAD A  
LOT OF FUN  
DRAWING THEM.

藤枝 樹



TSURUHIKO FUJI  
PEOPLE WHO KNOW  
DRAWING IT'S BEEN  
A LONG TIME SINCE  
DRAWING THESE TWO.  
IT WOULD BE NICE  
IF I COULD DRAW  
THEM AGAIN  
SOMETIME.

鴨田めら



NAKADA MERA  
NICE TO MEET YOU.  
I LIKE FROM SCHOOL  
SINCE 2  
POD POD, PLEASE  
TAKE A LOOK AT  
"THE LAST UNIFORM"  
VOLUME ONE.

小梅けいと



OMORI KEITO  
IT'S BEEN  
ANNOUNCED THAT  
ALL THE STARS IN  
THE MOVIE "ALL  
ABOUT MY MOTHER"  
HAVE THEIR POINTS  
ABOUT THEM  
IN BRAIN IN  
THAT

きむる



KIMURU  
IT'S BEEN A WHILE  
SINCE I'VE BEEN  
ABLE TO DRAW AN  
ORIGINAL MANGA.  
IT HAS BEEN REALLY  
EASY TO DRAW A  
MANGA THAT ONLY  
HAD ONE...



DEAR MR. HARRIS,  
I WAS HAPPY TO  
HEAR TO DAY  
WE'RE AGAIN  
THANK YOU VERY MUCH



JOHN BROWN  
OF BOSTON  
WITH ANNOTATIONS  
BY JAMES M. COOPER



WINDSHIELD  
WIPERBLADES  
WIPERBLADES HAVE  
SUP CONSTRUCTION  
THAT'S REALLY HIGH



男子禁制☆ガールズ・ラブ大復活宣言!!

コラック

月刊コミックセロサム増刊

# 百合姫

Vol.1 2005 SUMMER



気になる誌面内容は次のページで大紹介!!

藤枝唯★待望の大型連載!!

免壳!!

男子禁制☆ガールズ・ラブ大復活宣言!!

コロコロ

月刊コミックゼロサム増刊

880円(税込)

B5判

季刊(1・4・7・10月)

の18日発売)

# 百合姫

Vol.1 2005 SUMMER

特製ピンナップ

佐倉 沙

表題  
ラス

ひひき晴音

高河 ゆん

林家志弦



少女同士のほのかな恋心を描く「百合姫百合姫」がついに発売です!! 表題コラボレーションによるコミックイラストはもちろん、百合イベクラ「YURIHORN」のレポート漫画、百合アニメ紹介、ホラー・百合特集など日々の百合情報をいっぱい!! 『百合姫』作家陣による企画サービスなど特製企画も実施でこの夏、開花します!!

花も咲けたらう!! 乙女たちくコミック☆

森永みるく 井上真理  
タカハシマコ 南方精  
東智水生 日輪早夜  
ナラコ いすみゆう  
CHI-RAN 森島明子

創刊記念★特別対談&日常コミック!!

藏王大志&影木栄貴

●エッセイ●三浦しほん 森泰津子

7月16日(土)

求む、新たな物語の力!!

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2005年

**10月11日(火) 当日消印有効**

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■詳しい募集要項は7月26日発売の「コミックZERO-SUM」9月号、7月25日発売のDNAメディアコミックスおよび一迅社ホームページに掲載いたします。

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丸谷青人、J・さいとう、2人による  
書き下ろしショートストーリーをそれぞれ収録！  
もちろん原作は轟轟タタの描き下ろし！

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しんやまきさち、高橋和也、高野洋、山野えり、とりしも、とくじ  
高橋香織、「月刊角川」によるかわづさ、高橋晶哉、高橋タツ、  
木村和歌、丸山、ルツボをはじめ、西浦治、さとう  
(GIGA), 長崎、佐藤、

轟轟騎士07轟轟の書き下ろし、約8,000字以上収録  
キャラクター紹介、登場人物リストをついた付録、  
用語解説付。

07月刊

2005年7月25日(月)発売予定

## 結城ル

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まじかる★さみっくHeart

うだわれ涙さみっくHeart

に続く

3

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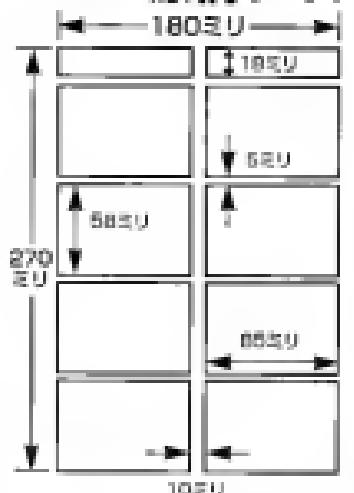
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